

An abstract painting with a complex composition of colors and textures. The palette includes earthy tones like ochre, sienna, and olive green, alongside cooler blues and greys. The brushwork is expressive and layered, with some areas appearing more saturated and others more washed out. Faint, thin lines, possibly made with a fine brush or pen, crisscross the composition, creating a sense of movement and structure. The overall effect is one of depth and layered meaning.

*"Riffing on RD" by Sonya Michel*

March 18 - April 16

# STILL SEEING MY WAY

SOLO EXHIBITION BY  
SONYA MICHEL

Community Gallery

SANDY SPRING

 MUSEUM

# STILL SEEING MY WAY

March 18 - April 16

Using "the stuff of everyday life" - paper, cardboard, plastic, metal, textiles, and wood - I create collages, assemblages, and sculptures that retain the visible traces of their origins. Rather than disguising these materials, I highlight their textures and forms, inviting viewers to reconsider the overlooked objects in their surroundings.

By transforming waste into art, my work holds a deliberate tension: revealing unexpected visual power while confronting the environmental impact these materials carry.

## Reception

April 12, 2026, 1-3 PM

Enjoy light refreshments & meet with the artist.

[www.sandyspringmuseum.org](http://www.sandyspringmuseum.org)

301-774-0022



## SANDY SPRING

MUSEUM

17901 Bentley Road  
Sandy Spring, MD 20860

Non-Profit Org  
US Postage  
No. 10102  
Suburban, MD  
20898-9998